

# Chablis

Quilt Designed by Lucy A. Fazely

Finished Quilt Approx. 54-1/2" x 71-1/2" - Finished Block Size: 6" x 6"

**Chablis** fabrics by Exclusively Quilters - Style #4062

## Fabric Requirements:

Based on 42" wide fabric  
5/8 yard circles on cream (#61130-9)  
2-1/3 yards circles on brown (#61130-95)  
1-1/2 yards gold swirls (#60131-4)  
7/8 yard herringbone print (#61132-95)  
7/8 yard light lattice (#61133-90)  
1-1/6 yards brown lattice (#61133-95)  
3-3/4 yards fabric for backing (#61129-9 suggested)  
63" x 80" quilt batting

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

## Cutting Directions:

All measurements based on a 1/4" seam allowance.

From the **circles on cream** print:

Cut two 6-1/2" x 42" strips, recut into ten 6-1/2" squares

From the **circles on brown**:

Cut eight 5" x 42" strips, recut into sixty-three 5" squares

Cut fourteen 2-1/2" x 42" strips for border and binding

From the **gold swirl**:

Cut three 6-1/2" x 42" strips, recut into eighteen 6-1/2" squares

Cut seven 3-1/2" x 42" strips for border

From the **herringbone** print:

Cut two 10" strips, recut into six 10" squares\*\* and two 5-1/2" squares\*

From the **light lattice**:

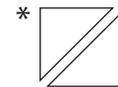
Cut two 6-1/2" x 42" strips, recut into nine 6-1/2" squares

Cut six 1-1/2" x 42" strips for border

From the **brown lattice**:

Cut five 6-1/2" x 42" strips, recut into twenty-six 6-1/2" squares

Cut squares as indicated:



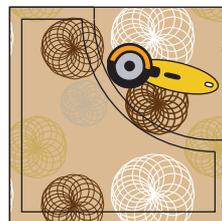
NOTE: Not all 10" herringbone triangles cut will be used to allow for the directional print of side setting triangles.

## Sewing Directions:

1. Using Quarter Circle Template trim the sixty-three circles on brown 5" squares into quarter circles:

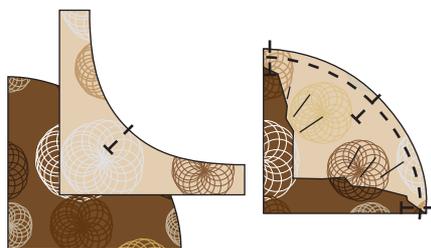


2. Using Outer Edge Template trim all the circles on cream, gold swirls, gold lattice and brown lattice 6-1/2" squares into the outer edges:



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3. Lay a circles on cream outer edge right sides together on top of a circles on brown quarter circle piece, pinning together at center of curve. Pull outer edge corners around and pin to the quarter circle corners. Stitch around curved edge with 1/4" seam easing the fabrics together. Press.



4. Make sixty-three blocks with circles on brown quarter circles. Outer edge fabrics on ten blocks are circles on cream, eighteen are gold swirl, nine are light lattice and twenty-six are brown lattice.



Make 10



Make 18



Make 9



Make 26

### Assembly:

1. Referring to Quilt Center Layout, arrange all blocks and herringbone setting triangles (10" triangles on sides, 5-1/2" triangles on corners) in 13 diagonal rows. Stitch blocks into diagonal rows. Sew rows together. Trim excess herringbone triangles and blocks to 1/4" beyond outer most seam intersections for an approximately 43" x 60" quilt center.

2. Sew six 1-1/2" light lattice strips together end to end. Cut into four equal length borders. Sew borders to right and left sides of quilt center. Press and trim excess. Add remaining borders to top and bottom of quilt center. Press and trim excess.

3. Sew seven 3-1/2" gold swirl strips together end to end. Cut into four equal length borders. Sew borders to right and left sides of quilt. Press and trim excess. Add remaining borders to top and bottom of quilt. Press and trim excess.

4. Sew seven 2-1/2" circles on brown strips together end to end. Cut into four equal length borders. Sew borders to right and left sides of quilt. Press and trim excess. Add remaining borders to top and bottom of quilt. Press and trim excess.

### Finishing:

1. Cut backing into two equal lengths. Sew the two lengths of backing together along selvage edges creating a two-panel wide backing. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from seven 2-1/2" x 42" circles on brown strips. Sew strips together into one long binding strip. Press strip in half lengthwise.

3. Carefully trim backing and batting even with quilt top.

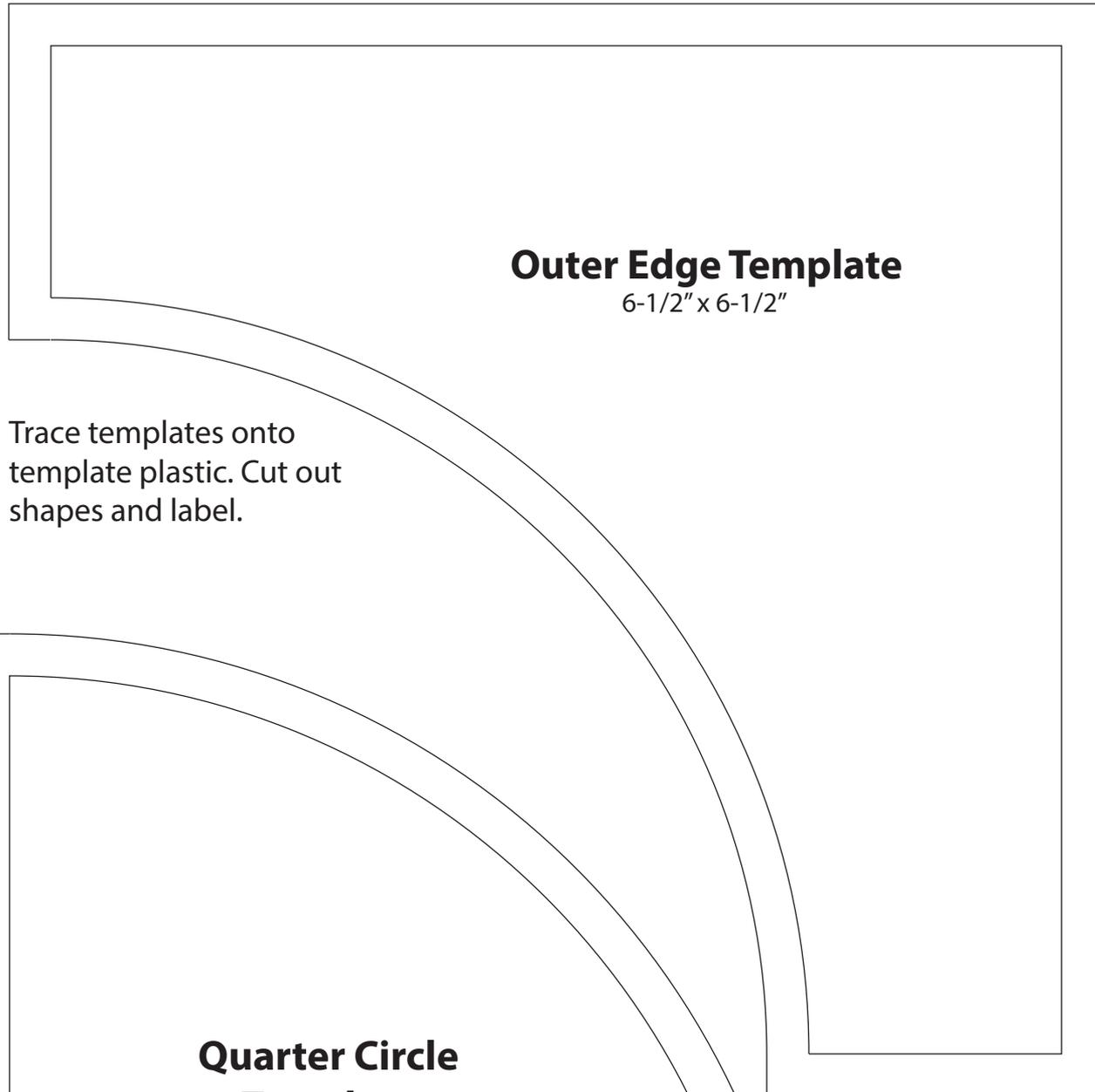
4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.

5. Turn binding to back of quilt and blind stitch in place.

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## Outer Edge Template

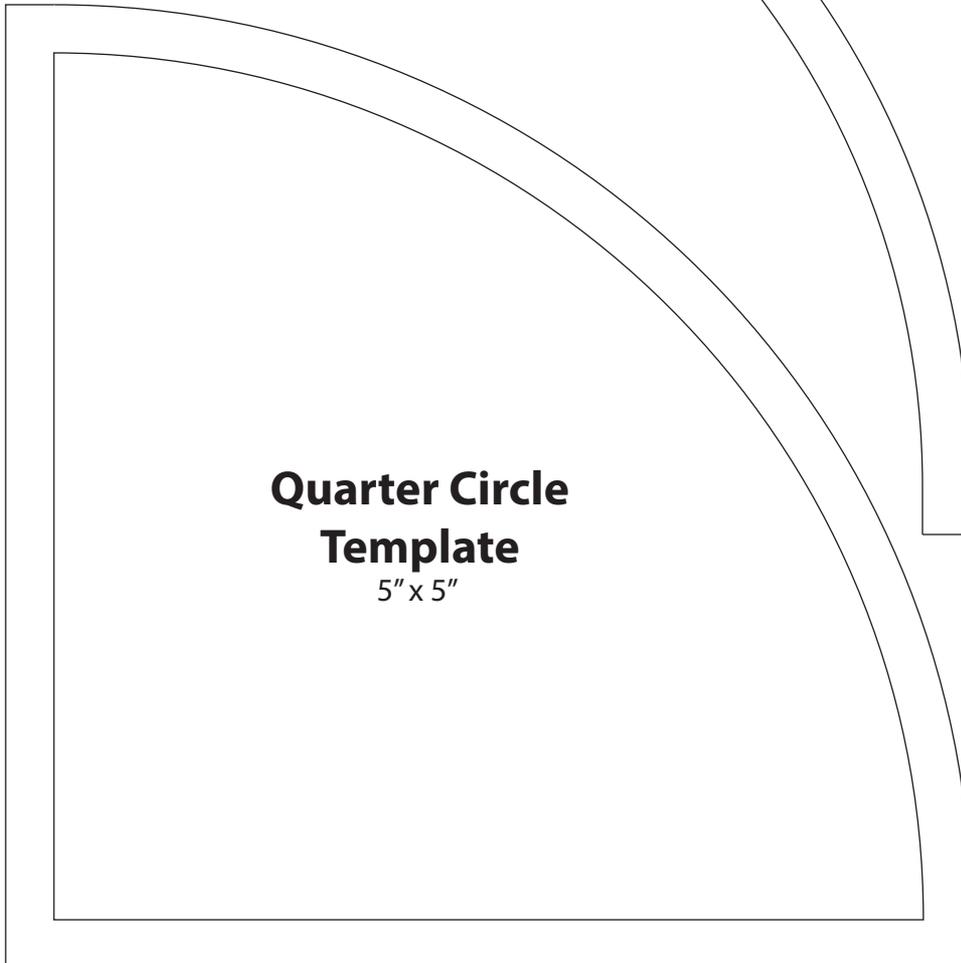
6-1/2" x 6-1/2"



Trace templates onto  
template plastic. Cut out  
shapes and label.

## Quarter Circle Template

5" x 5"



This box is 2" square.  
Measure the box. If it is  
not 2" square, reduce or  
enlarge the entire page  
of templates until it is.

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## *Quilt Center Layout*

