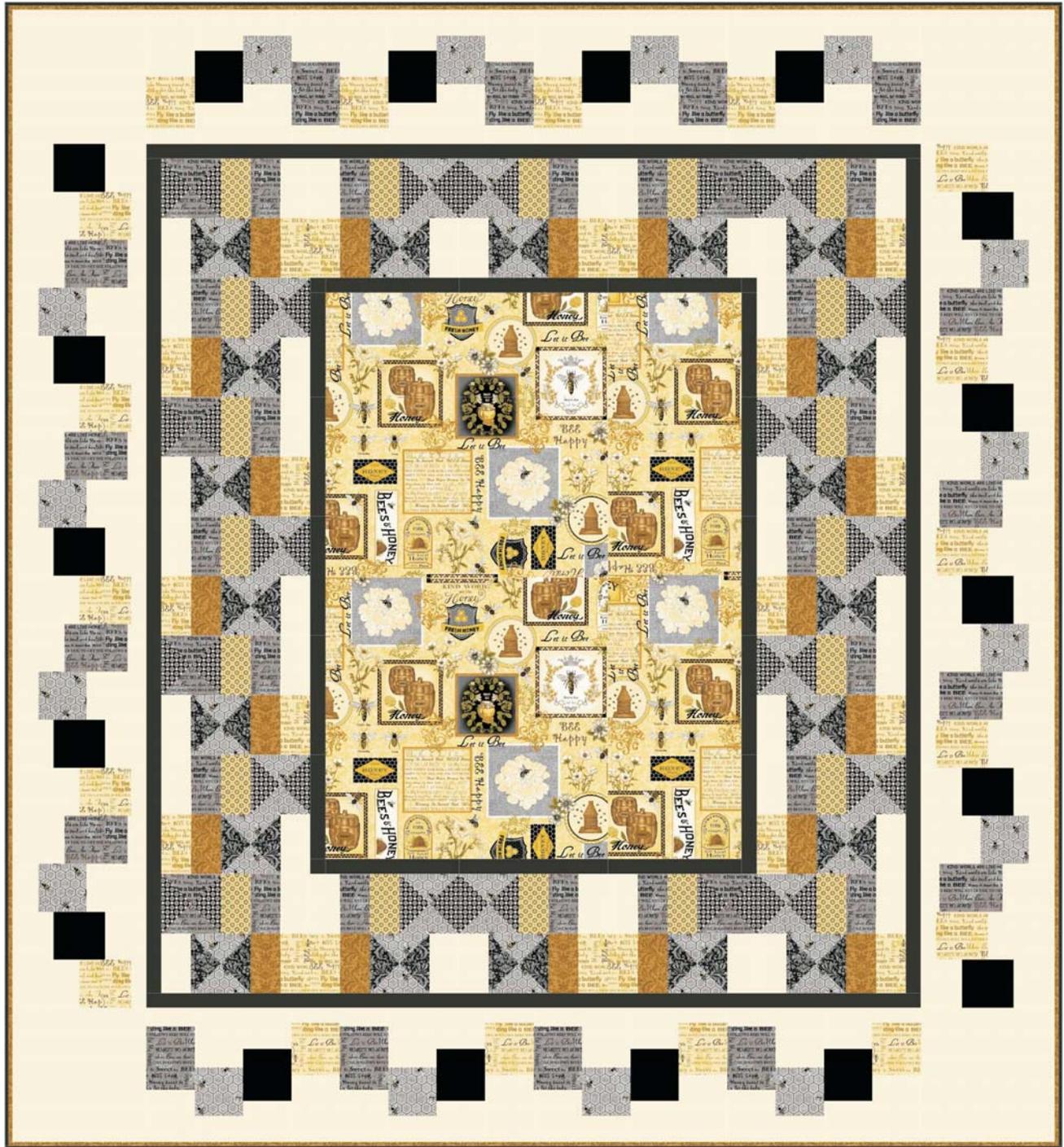


Exclusively
Quilters

Bee Happy 70" x 76" Quilt

Skill Level - Intermediate



"Let It Bee"
Exclusively Quilters
Style No. 4110

Designed for Exclusively Quilters
By Terry Albers
©2017 Hedgehog Quilts



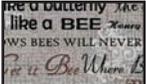
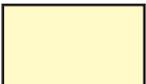
Please read all the instructions thoroughly before you begin.

If you are unsure of any of the methods or techniques described in this pattern, please contact your local quilt shop or visit www.quilting.about.com for help.

All seams are 1/4" unless otherwise noted and seam allowances are included in the cut sizes.

Fabric Requirements

"Let It Bee" Style No. 4110

A		61378-40	Main Print	Center	1-1/4
B		61379-4	Honeycomb, Yellow	Pieced Backing	4-3/4
C		61379-85	Honeycomb, Gray	Blocks & Border	1
D		61380-4	Words, Tan	Blocks & Border	1/2
E		61380-85	Words, Gray	Blocks & Border	3/4
F		61381-8	Black	Blocks	1/2
G		61381-9	Dark Gold	Blocks & Flange	3/4
H		61382-8	Black Dots	Blocks	1/2
I		61382-40	Dark Yellow Dots	Blocks	3/8
J		400-902	Cream Solid	Background	2-1/2
K		400-888	Black Solid	Blocks, Border & Binding	1-1/2

A note from Exclusively Quilters:

An extra 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

Cutting instructions: WoF = Width of Fabric LoF = Length of Fabric

- Remove all selvages before cutting.
- LABEL AS YOU GO - Take a few moments to label your pieces as you cut them. It will save time when you begin to sew. I suggest using a scrap of paper and a straight pin. Avoid stickers...they tend to fall off or stick to the wrong pieces.

A. Large Print

Cut 1 - $28\frac{1}{2}$ " wide and $38\frac{1}{2}$ " long for center panel

B. Honeycomb on Yellow

Cut 2 pieces, 85" x WoF for pieced backing

C. Honeycomb on Gray

Cut 3 strips - 6" x WoF; from this, cut 20 - 6" squares for blocks

Cut 2 strips - $3\frac{3}{4}$ x WoF for border strip sets

D. Words on Cream

Cut 3 strips - $2\frac{1}{2}$ " x WoF for block strip sets

Cut 2 strips - 4" x WoF for border strip sets

E. Words on Gray

Cut 3 strips - $2\frac{1}{2}$ " x WoF for block strip sets

Cut 2 strips - $4\frac{3}{4}$ " x WoF for border strip sets

F. Black Tone on Tone

Cut 2 strips - 6" x WoF; from this, cut 10 - 6" squares

G. Dark Gold Tone on Tone

Cut 3 strips - $2\frac{1}{2}$ " x WoF for block strip sets

Cut 8 strips - $1\frac{1}{4}$ " x WoF for binding flange

H. Black Dots

Cut 2 strips - 6" x WoF; from this, cut 10 - 6" squares

I. Dark Dots on Cream

Cut 3 strips - $2\frac{1}{2}$ " x WoF for block strip sets

J. Cream Solid

Cut 1 strip - $9\frac{1}{2}$ " x WoF; from this, cut 4 - $9\frac{1}{2}$ " squares for cornerstones

Cut 3 strips - $2\frac{1}{2}$ " x WoF for block strip sets

Cut 3 strips - $2\frac{1}{2}$ " x WoF; from these, cut 20 - $2\frac{1}{2}$ " x $4\frac{1}{2}$ " for blocks

Cut 2 strips - $1\frac{1}{2}$ " x WoF for border strip sets

Cut 2 strips - $1\frac{3}{4}$ " x WoF for border strip sets

Cut 2 strips - $2\frac{1}{4}$ " x WoF for border strip sets

Cut 4 strips - $3\frac{1}{4}$ " x WoF for border strip sets

Cut 2 strips - 4" x WoF for border strip sets

Cut 2 strips - $4\frac{1}{2}$ " x WoF for border strip sets

Cut 2 strips - 5" x WoF for border strip sets

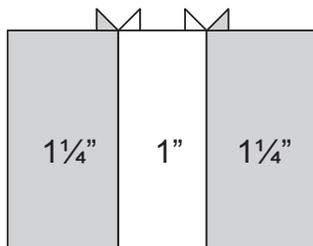
K. Black Solid

Cut 2 strips - 4" x WoF for border strip sets

Cut 10 strips - $1\frac{1}{2}$ " x WoF for first and third borders

Cut 8 strips - $2\frac{1}{4}$ " x WoF for binding

Practice the perfect $\frac{1}{4}$ " seam allowance



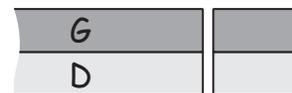
Start with three strips of fabric exactly $1\frac{1}{2}$ " wide. Sew together as shown and press seams open. Finished "block" should measure exactly $3\frac{1}{2}$ " with individual strips measuring $1\frac{1}{4}$ ", 1" and $1\frac{1}{4}$ ". Adjust your technique until you can get consistent results.

Making the Block Pieces:

- D/G Block Strip Sets (make 3 sets)

Sew $2\frac{1}{2}$ " D (Words on Cream) strips to $2\frac{1}{2}$ " G (Dark Gold) strips as shown. Press seams toward the darker fabric.

Cut 20 - $4\frac{1}{2}$ " segments. Each segment should measure $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

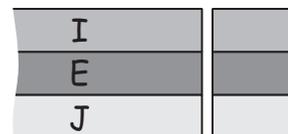


- I/E/J Block Strip Sets (make 3 sets)

Sew $2\frac{1}{2}$ " strips together in the order shown.

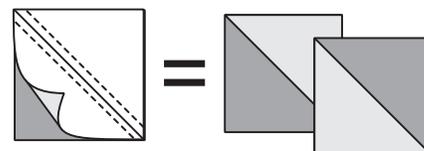
Press seams toward the dark fabric.

Cut 20 - $4\frac{1}{2}$ " segments. Each segment should measure $4\frac{1}{2}$ " x $6\frac{1}{2}$ ".

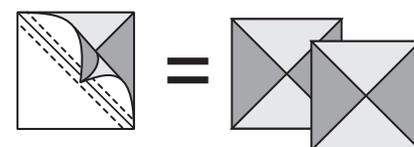


- Quarter-Square Triangles (QST's)

Draw a diagonal line on the wrong side of all 6" C (Honeycomb on Gray) squares. Pin, right sides together, to the 6" H (Black Dots) and F (Black Tone on Tone) squares. Stitch $1/4$ " away on both sides of the line, as shown. Cut on the diagonal and press seams toward the dark fabric. Trim evenly to $4\frac{1}{2}$ " square. Each pair will yield 2 Half-Square Triangles (HST's).



Place matching HST's, right sides together as shown at right, matching seams. Draw a centerline on the opposite diagonal.



Stitch $1/4$ " away from both sides of the line, as before. Cut on the centerline and press, with seams pressed open this time to reduce bulk. This will yield a total of 40 quarter-square units.

Trim final QST's to $4\frac{1}{2}$ " square

Block 1



Block 2



Assembling Blocks:

Blocks One & Two are mirror images of each other and must be assembled as directed to complete the pattern.

Press long center seams open to reduce bulk. Blocks should measure $8\frac{1}{2}$ " x $10\frac{1}{2}$ ". Make 10 of each.

Assembling Quilt Center:

Trim 2 - $1\frac{1}{2}$ " Black border strips to $38\frac{1}{2}$ ". Pin and stitch to sides of center panel and press away from center. Trim 2 - $1\frac{1}{2}$ " Black border strips to $30\frac{1}{2}$ ". Pin and stitch to top and bottom of center panel. Press seams away from center.

Quilt should now measure $30\frac{1}{2}$ " x $40\frac{1}{2}$ "

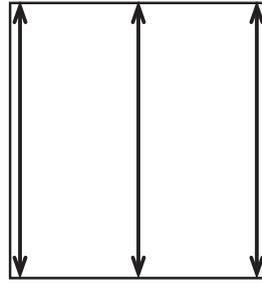
Referring to quilt-center layout on page 6, arrange blocks into rows on each side of framed center panel. Check orientation carefully. Pin blocks together and stitch, pressing seams open to reduce bulk. Sew rows to sides of quilt and press seams toward center.

Arrange blocks into top and bottom rows. Pin and stitch blocks together, matching seams and pressing open to reduce bulk. Pin and stitch rows to top and bottom of quilt, matching seams. Press seams toward center.

Quilt should now measure $50\frac{1}{2}$ " x $56\frac{1}{2}$ ".

Well-behaved Borders . . .

A word about borders: It is very important that you measure properly, trim the borders to size and pin in place before stitching. This will keep the quilt square and flat as you go and avoid stretching, distorting or rippling in the border. When you sew the first border to the quilt, sew with quilt on top and border strip against the bed of the machine so that you can see and control the block seams.



Get the Borders right!

Measure from top to bottom through center of the quilt and both outside edges. Add these measurements together and divide by 3 to figure the average length for the side borders. In the same manner, measure from side to side through the center, top and bottom to find the average width.

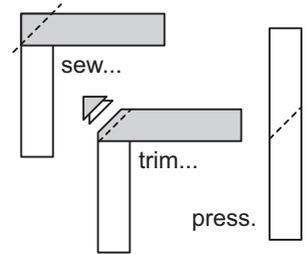
First Border (Black)

Sew 3 - $1\frac{1}{2}$ " x WoF Black strips together, end to end on the diagonal as shown. Make 2 sets.

Measure length of quilt and trim borders to size. Pin and stitch to sides of quilt, pressing seams away from center.

Measure width of quilt, trim top and bottom borders to size and stitch to quilt. Press seams away from center.

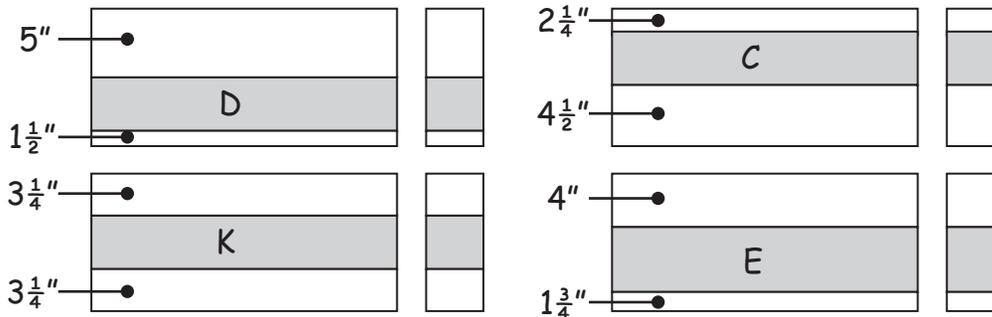
Quilt should measure $52\frac{1}{2}$ " x $58\frac{1}{2}$ ".



Second Border (Pieced)

• Making Border Strip Sets:

Make 4 different strip sets; each with one color strip and two Cream strips. Press all seams away from the Cream strips. Make 2 sets of each combination.



Cut 17 - $3\frac{3}{4}$ " segments from each combination.

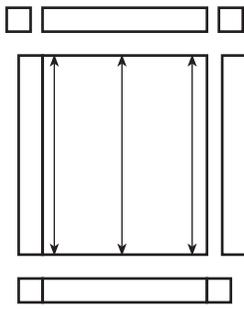
• Assembling Border Strips:

Referring to layout on page 7, arrange segments into side borders. Watch carefully for color placement and orientation.

Pin and stitch segments together; first in pairs, then in groups of 4, pressing seams open each time. You will have an extra pair on each side. Finish assembling side borders.

Each border strip should measure $58\frac{1}{2}$ " long. If not, inspect your seam allowances and adjust as needed, increasing skinny seam allowances by a thread or two. If you have a really fat seam allowance, un-sew that seam, press the fabrics flat and re-sew with a narrower seam allowance.

Pin and sew side borders to quilt, pressing seams toward the center of the quilt.



Borders with Cornerstones

Determine the average width and length of the quilt before adding cornerstone borders. Measure from top to bottom through center of the quilt and both outside edges. Add these measurements together and divide by 3 to figure the average length for the side borders. Do the same from side to side through the center, top and bottom to find the average width.

Cut all border strips to size. Add side borders pressing seams toward borders. Add cornerstone blocks, one to each end of top and bottom borders. Press seams away from cornerstones. Pin top and bottom borders to quilt, matching cornerstone seams to side borders seams, easing if necessary. Stitch and press toward center.

Second Border (Pieced), continued

Referring again to layout on page 7, arrange and sew segments together to make the top and bottom borders. Each should measure $52\frac{1}{2}$ " long. If not, inspect your seam allowances and adjust as needed to make the borders the correct length.

Add $9\frac{1}{2}$ " Cream squares to each end of top and bottom borders. Press seams away from cornerstones.

Pin and stitch top and bottom borders to quilt, matching cornerstone seams to side border seams. Press seam allowances toward the center of the quilt.

Quilt should now measure $70\frac{1}{2}$ " x $76\frac{1}{2}$ ".

Making the Binding Flange:

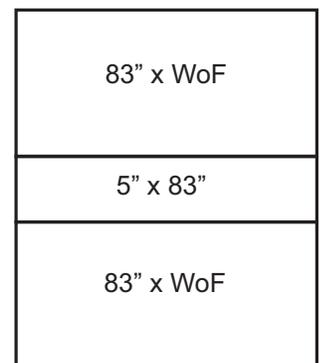
Sew $1\frac{1}{4}$ " Dark Gold (G) strips together, end to end on the diagonal. Trim seam allowances and press seams open to reduce bulk. Fold and press entire length of flange in half, wrong sides together.

Making the Binding:

Sew binding strips together, end to end on the diagonal. Trim seam allowances and press seams open to reduce bulk. Fold and press entire length of binding in half, wrong sides together.

Making the Pieced Backing:

Using left-over fabric, piece together a strip 5" wide and 83" long. Remove selvages from backing pieces and stitch pieced strip between long edges of quilt backing, using a $\frac{1}{2}$ " seam allowance. Press seams away from pieced strip.



Finishing:

Layer, baste and quilt as desired.

Trim away excess batting and backing, straightening edges and squaring corners.

Measure length of quilt. Trim two pieces of binding flange to size. Pin to sides of quilt having all raw edges even and fold of flange facing the center of the quilt. Stitch, using a $\frac{1}{8}$ " seam allowance.

Measure width of quilt. Trim two pieces of binding flange to size. Pin and stitch to top and bottom of quilt using a $\frac{1}{8}$ " seam allowance. Flanges will overlap at corners.

Bind quilt, using your favorite method and sandwiching flange between quilt and binding.

