

Paloma Throw Quilt

Quilt designed by Lucy A. Fazely

Finished Quilt Approximately: 56-1/2" x 72-1/2" - Block Size: 8" x 8"

Paloma fabrics by Exclusively Quilters - Style #4080

Fabric Requirements: Based on 42" wide fabric
one **Paloma** panel (#61222-90)
1-1/4 yards black floral (#61224-8)
7/8 yard tan floral (#61224-9)
5/8 yard gray/black bird print (#61225-8)
1/2 yard cream/tan bird print (#61225-90)
1-7/8 yards gray/black flower print (#61226-8)
1 yard cream/tan flower print (#61226-90)
4-1/2 yards fabric for backing (#61223-9 suggested)
64" x 80" quilt batting

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **black floral** fabric:

Cut four 2-1/2" x 42" strips for border

Cut seven 2-1/2" x 42" strips for binding

Cut five 2" x 42" strips, recut (24) 2" x 5" and (24) 2" x 3-1/2" pieces

From the **tan floral** fabric:

Cut two 3-1/2" x 42" strips, recut into twenty-four 3-1/2" squares

Cut seven 2-1/2" x 42" strips for border

From the **gray/black bird** fabric:

Cut seven 2" x 42" strips, recut (24) 2" x 6-1/2" and (24) 2" x 5" pieces

From the **cream/tan bird** fabric:

Cut twelve 1" x 42" strips, recut (24) 1" x 6-1/2", (48) 1" x 5" pieces and (24) 1" x 3-1/2" pieces

From the **gray/black flower** fabric:

Cut four 2-1/2" x 42" strips for border

Cut ten 2-1/2" x 42" strips, recut (24) 2-1/2" x 8-1/2" and (24) 2-1/2" x 6-1/2" pieces

Cut seven 2" x 42" strips borders

Cut six 1-1/2" x 42" strips, recut nine 1-1/2" x 12-1/2" and eight 1-1/2" x 11" sashing strips

From the **cream/tan flower** fabric:

Cut ten 1-1/2" x 42" strips, recut (24) 1-1/2" x 8-1/2", (24) 1-1/2" x 6-1/2" pieces and (12) 1-1/2" squares

Cut four 1-1/2" x 42" strips for flat piping

Cut seven 1-1/4" x 42" strips for border

Quilt Center:

1. Trim six panels to 11" x 12-1/2", with design centered in each.

2. Arrange panels, 1-1/2" cream/tan flower squares, 1-1/2" x 12-1/2" gray/black flower sashing strips and 1-1/2" x 11" gray/black flower sashing strips in seven rows referring to the colored quilt image. Sew into rows. Sew rows together to complete quilt center, approximately 24-1/2" x 40-1/2" unfinished.

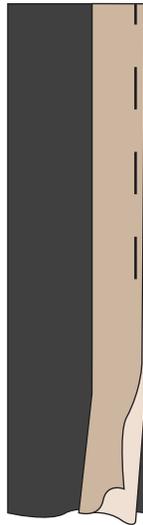
3. Stitch 2-1/2" black floral strips to right and left sides of quilt center. Press and trim excess. Add 2-1/2" x black floral strips to top and bottom of quilt center. Press and trim excess.

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4. Make two borders each with two 2-1/2" gray/black flower strips sewn together end to end. Stitch to right and left sides of quilt center. Press and trim excess. Sew remaining strips to top and bottom of quilt center. Press and trim excess.

5. Make 2 long strips each with two 1-1/2" cream/tan flower strips sewn together end to end. Fold each in half lengthwise, right sides out, and press flat creating a flat piping strip. Cut a strip from each the flat piping strip the equal to the length of the quilt center sides. Align the flat piping, raw edges even with the last added border. Baste in place. Align remaining lengths of flat piping on top of last added border - across top and bottom of quilt center. Trim ends even. Baste in place.



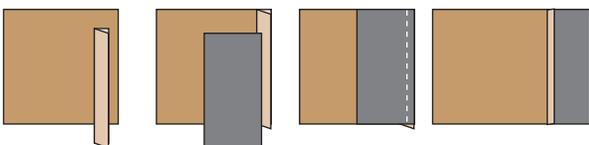
Once the middle border is added, the seam will be pressed toward the middle border and this will allow the flat piping to continue to lay flat over the gray/black flower border.

Middle Border:

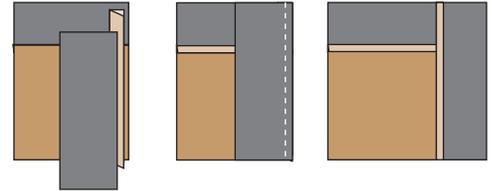
1. Border blocks also use flat piping to create the light narrow strips.

2. Fold each of the cream/tan bird 1" x 6-1/2", 1" x 5" and 1" x 3-1/2" pieces in half lengthwise, right sides out, creating the flat piping strips. Repeat with cream/tan flower 1-1/2" x 8-1/2", (24) 1-1/2" x 6-1/2" pieces.

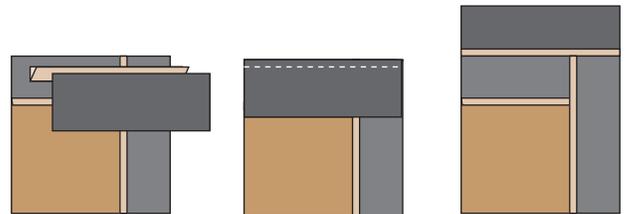
3. Place a 3-1/2" long cream/tan bird flat piping strip on one side of a 3-1/2" tan floral square, with raw edges aligned. Cover with a 2" x 3-1/2" black floral strip, right sides together. Sew seam through all four layers. Press seam to tan floral square so flat piping lays flat over the black floral piece.



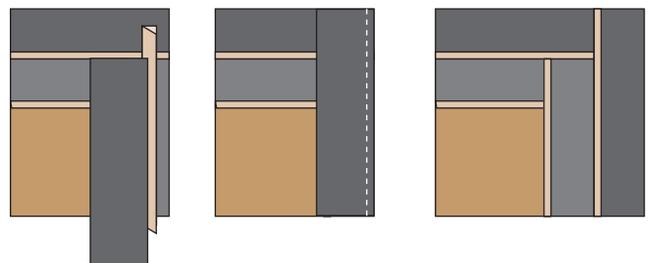
4. Lay a cream/tan bird 5" long flat piping strip on the block as shown. Align raw edges. Top with a 2" x 5" black floral piece, right sides together. Stitch all layers together. Press seam away from the 2" x 5" black floral piece so flat piping lays flat over the black floral piece.



5. Lay a cream/tan bird 5" long flat piping strip on the block as shown. Align raw edges. Top with a 2" x 5" gray/black bird piece, right sides together. Stitch all layers together. Press seam away from the 2" x 5" gray/black bird piece so flat piping lays flat over the gray/black bird piece.

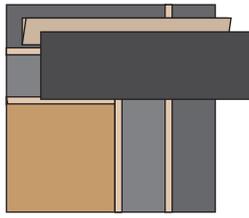


6. Lay a cream/tan bird 6-1/2" long flat piping strip on the block as shown. Align raw edges. Top with a 2" x 6-1/2" gray/black bird piece, right sides together. Stitch all layers together. Press seam away from the 2" x 6-1/2" gray/black bird piece so flat piping lays flat over the gray/black bird piece.

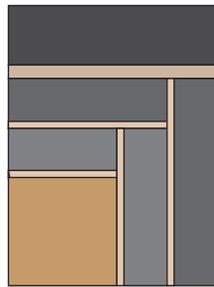
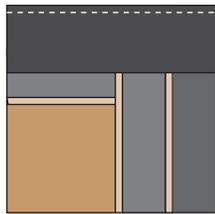


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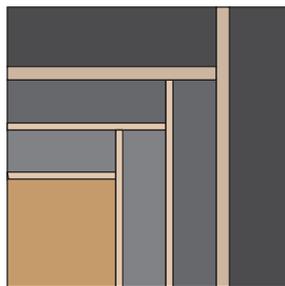
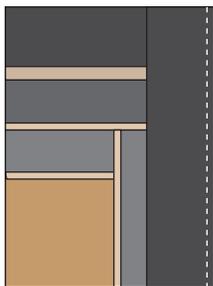
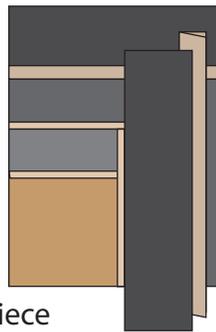
7. Lay a cream/tan flower 6-1/2" long flat piping strip on the block as shown. Align raw edges. Top with a 2-1/2" x 6-1/2" gray/black flower piece, right sides together. Stitch all layers together. Press seam away from the 2" x 6-1/2" gray/black flower piece



so flat piping lays flat over the gray/black piece.



8. Lay a cream/tan flower 8-1/2" long flat piping strip on the block as shown. Align raw edges. Top with a 2-1/2" x 8-1/2" gray/black flower piece, right sides together. Stitch all layers together. Press seam away from the 2" x 8-1/2" gray/black flower piece so flat piping lays flat over the gray/black flower piece.



9. Make a total of 24 blocks, 8-1/2" unfinished.

10. Referring to color quilt image, arrange six blocks each on right and left sides of quilt center. Sew blocks into vertical rows. Sew to sides of quilt center. Press seam to newly added border so flat piping lays flat over gray/black flower border. Arrange six blocks each on top and bottom of quilt center. Sew blocks into horizontal rows. Sew to top and bottom of quilt center. Press in the same manner.

Outer borders:

1. Make two borders each with two 1-1/4" x 42" cream/tan flower strips sewn together end-to-end. Stitch to right and left sides of quilt. Press and trip excess. Cut one 1-1/4" x 42" cream/tan flower strip in half. Sew each half length strip end to end with a full length strip. Stitch to top and bottom of quilt. Press and trim excess.

2. Make and add a 2" gray/black flower border in the same manner.

3. Make and add a 2-1/2" tan floral border in the same manner.

Finishing:

1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from seven 2-1/2" x 42" black floral strips. Sew strips together into one long binding strip. Press strip in half lengthwise.

3. Carefully trim backing and batting even with quilt top.

4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.

5. Turn binding to back of quilt and blind stitch in place.